

Literature Survey on E-Commerce for Tribal Products

¹Sharmila R, ²Gajalakshmi S, ³Pavithra V, ⁴Dr.B. Kalpana

¹Final Year CSE Department, JNN Institute of Engineering, Chennai, Tamil Nadu, India

rsharmila33@jnn.edu.in

²Final Year CSE Department, JNN Institute of Engineering, Chennai, Tamil Nadu, India

sgajalakshmi84@jnn.edu.in

³Final Year CSE Department, JNN Institute of Engineering, Chennai, Tamil Nadu, India

vpavithra82@jnn.edu.in

⁴Head of Department of Computer Science and Engineering, JNN Institute of Engineering, Chennai, Tamil Nadu, India

kalpanab@jnn.edu.in

Abstract:

Tribal artisans create products that reflect deep-rooted traditions, regional knowledge, and environmentally responsible craftsmanship. Despite the uniqueness of these products, artisans often struggle to access fair markets due to geographical isolation, dependency on intermediaries, unclear pricing mechanisms, and limited familiarity with digital systems. This literature review evaluates prior work related to online artisan marketplaces, handicraft commercialization models, and technology-driven platforms supporting indigenous communities. The analysis concentrates on system transparency, traceability of product origin, sustainability-oriented design, ethical selling practices, and methods for presenting cultural narratives through digital media. The findings indicate that existing e-commerce platforms treat tribal products as generic commodities and fail to address artisan-specific requirements. This review establishes the need for a purpose-built digital marketplace that directly connects tribal artisans with consumers while maintaining cultural authenticity, environmental responsibility, and ethical trade practices.

Keywords — E-Commerce, Tribal Products, Handicrafts, Sustainable E-Commerce, QR Code Traceability, Zero Wastage, Transparency, Artisan Empowerment, Cultural Storytelling.

I. INTRODUCTION

Handcrafted products produced by tribal communities represent more than economic activity; they embody cultural memory, traditional skills, and sustainable use of natural resources. These products are typically created through manual techniques refined over generations. However, artisans frequently depend on local traders or seasonal markets, resulting in restricted customer reach and reduced financial returns. Digital commerce provides an opportunity to restructure how tribal products reach consumers. Online platforms can remove geographical barriers and allow artisans to communicate directly with buyers. Nevertheless, most existing e-commerce systems are optimized for mass-produced goods and urban sellers. As a result, they overlook

essential factors such as cultural representation, ethical pricing, and usability for artisans with limited technical exposure. This review examines existing studies to identify shortcomings in current systems and to outline requirements for a marketplace tailored specifically to tribal products.

2. BASICS OF E-COMMERCE FOR TRIBALS PRODUCTS

A tribal e-commerce must operate as both a commercial system and a cultural interface. In addition to supporting online transactions, it should enable artisans to present the background, materials, and methods associated with their products. Essential system modules include assisted artisan onboarding, structured product

documentation, order handling, digital payments, and shipment visibility.

Effectiveness in this context depends on system clarity, trust mechanisms, and environmental accountability rather than sales volume alone. These factors determine whether artisans can sustainably participate in the platform.

2.1 E-Commerce for Tribal Products

A marketplace designed exclusively for tribal products allows artisans to operate within a focused digital environment rather than competing with mass-market sellers. Studies show that removing intermediaries improves income stability and ensures artisans retain control over pricing. Customers also benefit by receiving verified, region-specific products.

However, general-purpose e-commerce platforms often require complex seller registration processes and advanced digital skills. This complexity discourages participation from tribal artisans, highlighting the necessity for simplified interfaces and guided system usage.

2.2 Transparency and Traceability

Transparency refers to the availability of clear information regarding where a product originates, how it is produced, and how it reaches the customer. Traceability mechanisms, such as QR-based product identifiers, enable buyers to verify authenticity and production history. This approach supports ethical purchasing decisions and protects artisans from imitation products.

Most mainstream platforms do not provide detailed origin tracking, particularly for goods produced in remote tribal regions, which weakens consumer trust and product credibility.

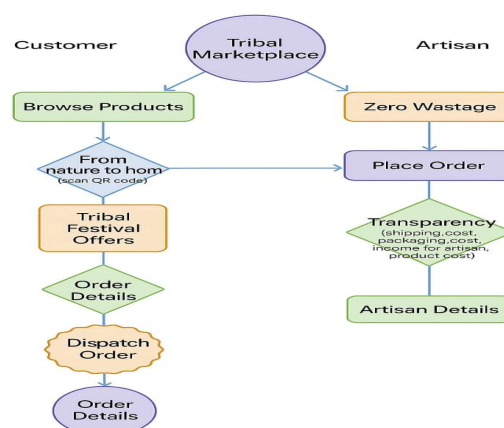


Figure 1: Structure of E-Commerce Place

2.3 Sustainability and Zero-Wastage Practices

Tribal craftsmanship traditionally relies on renewable materials and low-impact production methods. A digital marketplace supporting these products should reinforce such practices through sustainable packaging guidelines, minimized waste generation, and avoidance of plastic materials.

While sustainability is often mentioned in research discussions, few e-commerce systems incorporate it as a functional design requirement. As a result, environmentally responsible products are frequently distributed through systems that contradict their ecological values.

2.4 Cultural Preservation and Artisan Engagement

Each tribal product carries cultural meaning linked to regional identity, rituals, and traditional knowledge. Allowing artisans to present visual narratives, production stories, and personal backgrounds enhances the product's perceived value and strengthens buyer engagement.

Existing platforms rarely provide structured space for such representation. Without cultural context, tribal products risk being viewed as generic handicrafts rather than culturally significant creations.

3. EXISTING SYSTEMS AND APPROACHES

Various digital platforms have been introduced to support artisans by enabling online sales, payment processing, and order tracking. These systems have expanded market reach but largely follow

standardized commercial frameworks. Consequently, they do not adequately support tribal artisans who require assistance with technology usage, transparent pricing structures, and cultural presentation tools. The lack of customization limits the long-term effectiveness of these platforms for tribal communities.

3.1 General E-Commerce Platforms for Handicrafts

General e-commerce platforms provide artisans with opportunities to list and sell handicraft products through online interfaces. These platforms usually support basic functionalities such as product uploads, pricing, digital payments, and order management. Studies indicate that such platforms improve visibility and reduce geographical barriers for sellers.

However, these systems are primarily designed for mass-market products and do not adequately support the unique requirements of tribal artisans. Factors such as cultural representation, product authenticity, and ethical sourcing are often overlooked. As a result, tribal products are treated as generic commodities rather than culturally significant artifacts.

3.2 Digital Initiatives for Artisan Empowerment

Various digital initiatives have been introduced by governments and organizations to support artisan communities. These initiatives aim to promote skill development, digital literacy, and market access through online portals and training programs. Research suggests that digital inclusion can positively impact artisan income and social recognition.

Despite these efforts, the long-term effectiveness of such initiatives remains limited due to lack of sustained engagement and technological adaptability. Many platforms fail to integrate advanced features such as transparency mechanisms and customer interaction tools, which restrict their impact on tribal artisan empowerment.

4. LIMITATIONS OF EXISTING SYSTEMS

The literature reveals consistent shortcomings in existing systems:

- No exclusive focus on tribal-only marketplaces
 - Inadequate mechanisms for verifying product origin
 - Limited integration of environmental responsibility
 - Absence of cultural documentation features
 - Low transparency in logistics and delivery stages
 - Insufficient support for users with limited digital skills
- These limitations reduce artisan participation and consumer confidence.

4.1 Lack of Product Authenticity Verification

One of the major limitations of existing systems is the absence of effective mechanisms to verify the authenticity of tribal products. Customers often find it difficult to differentiate genuine handmade products from mass-produced imitations. This lack of verification reduces trust and affects purchasing decisions.

Without proper traceability and authentication methods, artisans are unable to showcase the originality and cultural value of their products. This limitation highlights the need for transparent verification systems such as QR-based traceability.

4.2 Insufficient Transparency in Supply and Shipping

Transparency in the supply chain and shipping process is critical for building customer confidence. Existing platforms typically provide only basic order tracking information, without detailing the product's origin or production journey.

The absence of transparent shipping details limits customer awareness regarding ethical sourcing and delivery practices. This reduces the perceived value of tribal products and fails to communicate the effort involved in traditional craftsmanship.

4.3 Limited Digital Representation of Artisans

Most existing e-commerce systems focus on product listings rather than artisan representation. The lack of visual and narrative content such as artisan videos and stories results in minimal emotional connection between customers and creators.

Digital representation through videos and storytelling can enhance engagement and promote cultural appreciation. The absence of such features in current platforms weakens the cultural identity of tribal products

4.4 Inadequate Support for Sustainable Practices

Many existing e-commerce platforms do not actively support or encourage sustainable practices. Although tribal products are naturally eco-friendly, current systems rarely provide options for promoting zero-wastage production, environmentally responsible packaging, or reduced carbon impact.

The lack of system-level support for sustainability prevents artisans from highlighting the environmental value of their products. This limitation reduces awareness among customers and weakens the role of e-commerce platforms in promoting responsible consumption.

4.5 Limited Customization for Tribal Artisan Needs

Existing digital marketplaces are generally designed for technologically skilled users and commercial sellers. These platforms offer limited customization for artisans who may have low digital literacy or limited access to technology.

The absence of simplified interfaces, assisted onboarding, and localized support restricts participation from tribal communities. As a result, many artisans are unable to effectively utilize existing systems, highlighting the need for a more inclusive and user-centric emarketplace design.

RESEARCH GAP

Although research on digital marketplaces and handicraft promotion is extensive, integrated solutions addressing tribal-specific requirements remain scarce. Existing systems do not simultaneously support traceability, sustainability, ethical marketing, cultural storytelling, and usability for tribal artisans. There is a clear gap for a unified e-commerce that combines QRbased origin tracking, zero-waste logistics, transparent shipping, and direct artisan engagement exclusively for tribal products.

CONCLUSION

This review examined current research on artisan-focused e-commerce platforms with particular attention to tribal product commercialization. While digital systems offer clear advantages, most platforms fail to align with the social, cultural, and environmental realities of tribal artisans. Developing a dedicated e-commerce that embeds transparency, sustainability, and cultural representation into its core design can significantly improve artisan empowerment and consumer trust while preserving indigenous heritage.

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A Brief Author Biography

Sharmila R is a final-year Computer Science Engineering student with a keen interest in innovative technologies and sustainable solutions. She is passionate about creating projects that blend practical applications with environmental consciousness. Her academic pursuits focus on integrating modern computing techniques with real-world problem-solving, aiming to contribute meaningfully to both technology and society.

Gajalakshmi S is a final-year Computer Science Engineering student with a strong interest in innovative technologies and sustainable solutions. They are passionate about projects that combine practical applications with environmental awareness. Their academic focus is on applying modern computing techniques to real-world challenges, aiming to create meaningful contributions to technology and society

Pavithra V is a final-year Computer Science Engineering student with a strong interest in innovative technologies and sustainable solutions. They are passionate about projects that combine practical applications with environmental awareness. Their academic focus is on applying modern computing techniques to real-world challenges, aiming to create meaningful contributions to technology and society