

RESEARCH ARTICLE OPEN ACCESS

Hyper Casual Web Gaming Application

Prof R. Senkamallavalli *, Nakshan Ayoub **, Mihika Dey ***, Naeem F ****, Sadiq Shariff *****

*(Faculty of Information Science and Engineering, AMC Engineering College, Bangalore
Email: senkamalavalli.r@amceducation.in)

**(UG Student of Information Science and Engineering, AMC Engineering College, Bangalore
Email : naqshaparray@gmail.com)

*** (UG Student of Information Science and Engineering, AMC Engineering College, Bangalore
Email: mihika987654@gmail.com)

**** (UG Student of Information Science and Engineering, AMC Engineering College, Bangalore
Email: naeem150702@gmail.com)

***** (UG Student of Information Science and Engineering, AMC Engineering College, Bangalore
Email: Sadiqyazdanshariff@gmail.com)

Abstract:

The rapid growth of casual gaming has fostered the need for dynamic and visually appealing web applications that can cater to a diverse audience. This research explores designing and developing an online casual gaming web application by leveraging modern web technologies. JavaScript (JS) and AJAX form the backbone of the system, enabling dynamic and interactive user experiences through asynchronous data exchange and real-time updates. Bootstrap and CSS are employed to deliver a consistent, responsive, and user-friendly interface, ensuring cross-platform compatibility. Scalable Vector Graphics (SVG) is utilized to render high-quality, resolution-independent game elements and enhance the visual appeal of the platform. The system follows a client-server architecture, where AJAX facilitates seamless communication between the server and the client, dynamically updating game states and user data without requiring full-page reloads. Bootstrap grids and CSS transitions provide a visually appealing and adaptive layout for devices of varying screen sizes, while SVG graphics ensure sharp and scalable visuals for all game assets. The prototype application, Shape Catcher, was developed as a case study to demonstrate the integration of these technologies. User feedback and performance evaluations revealed that the platform achieved high responsiveness, reduced server load by 45%, and delivered an engaging user experience with an 85% satisfaction rate. This study underscores the effectiveness of combining JavaScript, AJAX, Bootstrap, CSS, and SVG to create an interactive, scalable, and visually appealing gaming web application. Future work aims to enhance scalability, expand the game library, and integrate advanced graphic capabilities, such as WebGL, for 3D gaming experiences.

Keywords — AJAX, Hyper casual, SVG graphics, Bootstrap, CSS.

I. INTRODUCTION

Inertia games are a category of simple and easily accessible video games that are designed to entertain a broad audience with minimal complexity. These games are characterized by straightforward gameplay mechanics, short play sessions, and an intuitive interface that requires little to no learning curve. Their simplicity and accessibility make them appealing to players of all ages and skill levels, providing instant gratification without the need for significant time investment.

The play was pervasively believed, according to Puritanical ideology, to be sinful and distracting in nature. However, psychological trends have largely come to understand play as a necessary contributing part of the human psyche. The psychoanalytic perspective conceptualizes a child's repetition of play as based on acquiring an experience of pleasure and reduction of tensions. However, later thinkers like Klein, Winnicott, and Erikson have regarded playing as a prerequisite for the healthy emotional development of a child. It is in the first nursing, holding, and cooing gestures of the mother that the very first elements of play are bound for an infant who is still not adept at using toys. The play has also been construed as an inevitable part of psychoanalytic therapy. The use of free association as a technique, comfort in lying on the couch, randomness in space and time, rulelessness and emotional resonance of the spoken content, all facilitate in construction of the idea that psychoanalysis involves two people playing together. Applying this understanding to modern-day gaming.

From a child developmental perspective, one gathers that children's engagement in a make-believe play from the ages of two to seven serves a significant social and cognitive function. Piaget emphasized the importance of play in symbolic representation and its contribution to socialization, whereas described play as a

'leading activity' that offers children opportunities to use language, role-play, and learn self-regulation. Systematic research has demonstrated how this imaginative play based on the enactment of real-life representations enables children to assimilate social rules, aids in higher reasoning and divergent thinking facilitates language and emotional development, integrates one's thinking with the feeling and aids in capacity for self-regulation, empathy, problem-solving, and communication. Yet we come to know that elements of fantasy, imagination, symbolism, and spontaneity have always been vital to the playing of any kind.

II. PROPOSED SYSTEM ADVANTAGES

The proposed system offers several key advantages that enhance user experience, performance, and accessibility. By integrating advanced web technologies such as **JavaScript (JS)** and **AJAX**, the system enables **dynamic and interactive user experiences**. These technologies allow real-time updates without requiring full-page reloads, creating seamless and responsive interactions. This is particularly beneficial in gaming environments, where instant feedback and fluid transitions between game states enhance engagement. Whether updating scores, tracking progress, or handling in-game events, the system ensures a smooth and uninterrupted user experience. Such interactivity fosters greater user satisfaction, making the platform more appealing and immersive for players.

Another significant advantage is the system's **responsive and consistent UI design**, achieved through the use of **Bootstrap and CSS**. These tools enable developers to build web pages that adapt effortlessly to different screen sizes, ensuring a uniform appearance across desktop and mobile devices. With a responsive design, users can enjoy an optimal gaming experience regardless of the device they are using. This feature is particularly important in modern web applications, where users expect seamless

transitions between different screen sizes and resolutions. Additionally, Bootstrap provides pre-built components and design frameworks that streamline development, reducing the need for extensive customizations while maintaining a professional, user-friendly interface.

The use of **Scalable Vector Graphics (SVG)** further enhances the system by delivering **high-quality, scalable visuals**. Unlike traditional bitmap images, which can become pixelated when resized, SVG graphics retain their sharpness and clarity at any resolution. This is crucial for maintaining visual fidelity, particularly on high-resolution screens where quality degradation can negatively impact user experience. Additionally, SVGs have smaller file sizes compared to traditional image formats like PNG or JPEG, leading to faster loading times and improved performance. Since speed is a critical factor in user retention, the adoption of SVGs helps create a smoother, more efficient platform that meets modern performance expectations.

One of the key advantages of the proposed system is its **ease of access**. As a browser-based platform, users do not need to download or install additional software, making it more accessible to a broader audience. Unlike traditional games that require installation, which can deter casual players, web-based games allow users to engage instantly. This reduces barriers to entry and ensures that users can start playing with minimal effort. Moreover, this accessibility appeals to users who prefer quick, low-commitment gaming experiences, further expanding the platform's potential reach. By eliminating the need for installations, the system also minimizes compatibility issues and ensures a smoother onboarding process for new users.

The system is also designed with **cross-platform compatibility** in mind, ensuring that users can access games from both mobile and desktop browsers. Optimizing games for multiple devices allows for a seamless transition

between different platforms without compromising performance. This flexibility is essential in today's digital landscape, where users expect continuity in their experiences across different devices. By enabling cross-platform functionality, the system future-proofs itself against technological advancements and changing user preferences. Whether a user starts a game on a smartphone and later switches to a desktop, the platform maintains consistency, improving user engagement and retention.

Another core advantage is its **optimized performance**, which is achieved by minimizing reliance on backend systems. With a front-end-heavy architecture, the system reduces server load, leading to faster response times and enhanced reliability. This not only improves user experience by minimizing latency but also reduces operational costs associated with server maintenance. By focusing on front-end optimizations, the system can deliver smooth performance even with limited backend resources. Additionally, a lightweight front-end structure ensures that users with slower internet connections or lower-end devices can still enjoy a lag-free experience. The reduced server dependency also enhances scalability, allowing the platform to accommodate a growing number of users without experiencing major performance issues.

Furthermore, the system aligns well with **hyper-casual gaming trends**, catering to users who prefer quick, easy-to-play games that require minimal time investment. The modern gaming industry has seen a rise in hyper-casual games, which prioritize accessibility and engagement over complex mechanics. By adopting this approach, the platform increases its appeal among a larger audience, encouraging repeat visits and fostering long-term user engagement. This design philosophy ensures that players can enjoy short gaming sessions without feeling overwhelmed, making the

platform suitable for both casual and frequent users.

Finally, the system offers **cost efficiency** by reducing development and maintenance expenses. A front-end-focused architecture significantly lowers costs by minimizing dependency on backend infrastructure, such as dedicated servers and databases. This lightweight design ensures that the platform can scale efficiently without incurring excessive operational expenses. By optimizing performance while maintaining low resource consumption, the system provides a sustainable solution that remains cost-effective even as user demand increases. Additionally, reduced backend complexity means fewer maintenance requirements, allowing developers to focus on improving and expanding the platform rather than managing server-related issues.

Overall, the proposed system leverages modern web technologies to create an interactive, efficient, and accessible gaming experience. By prioritizing dynamic user engagement, responsive design, high-quality visuals, and cross-platform compatibility, the system ensures a seamless and enjoyable experience for users. Its optimized performance and cost-effective approach make it a sustainable solution for long-term success in the gaming industry.

III. LITERATURE REVIEW

- 1.) **Juha-Matti Vanuatuan** proposed a multiplayer game that runs directly in a web browser have several advantages over traditional PC games. They provide a great space for social gaming, allowing players to interact in real-time—whether by competing against each other, forming alliances, building armies, or working together toward bigger objectives
- 2.) **Oscarido and Juan et al, [2]** The issue we now have is that many people assume that video

games only hurt a person's mind and behavior. However, the truth is that gaming offers several benefits in different ways

- 3.) **Ishak, S.A, Hasran, U.A., and Din, [3]** Highlight that digital games have been extensively studied in media education over the past two decades. Digital game-based learning (DGBL) has emerged as a promising educational tool for enhancing learning in the digital era.
- 4.) **Boldi, A., & Rapp, [4]**, discuss how games have been successfully integrated into mental health treatments due to their positive impact on various mental health conditions. The increasing popularity, accessibility, and affordability of Commercial Off-the-Shelf (COTS) video games have recently drawn academic interest in their therapeutic potential. However, a comprehensive analysis of how commercial games influence different mental health disorders is still lacking, leaving key aspects of this field unexplored.
- 5.) **Bell and Imogen et al., [5]** discuss how cognitive deficits associated with psychosis significantly impact an individual's quality of life and functional recovery. Existing treatments for these deficits show varying levels of effectiveness, particularly in early-stage psychosis, and often have minimal impact on daily functioning, low generalizability, and poor patient engagement. Their research explores how digital technology could help address these limitations and improve cognitive and functional outcomes for individuals experiencing recent-onset psychosis.
- 6.) **Suryadi, D. & Fatimah, [6]** This paper examines a junior high school in Pidie Jaya Regency, where students were tested on their critical thinking skills using the Watson-Glaser sub-skills assessment. The analysis of the data revealed that students in this school struggle with critical thinking. Among the five sub-skills assessed—deduction, assumptions, information analysis, argument evaluation, and conclusion drawing—information analysis, deduction, and conclusion drawing scored the lowest, indicating significant challenges in these areas.

7.) **Gargish and Shubham, et al., [7]** Mathematics is a fundamental subject for engineering students, but its complexity often makes it challenging and less engaging for learners. Augmented Reality (AR) has the potential to enhance teaching methods and learning materials, making difficult concepts easier to understand. This study introduces a Geometry Learning Assistant (GLA), an AR-based learning environment designed to support students in understanding geometry. Through interactive and immersive experiences, GLA helps students grasp concepts like vectors and direction ratios in three dimensions. The application provides real-world examples of vector addition, position vectors, cross products, dot products, and direction ratios to improve learning outcomes.

To assess the impact of AR on learning and memory retention, an experimental study was conducted with 80 first-year polytechnic students, divided into two groups: an experimental group (K = 40), which used AR-based GLA, and a control group (K = 40), which learned through interactive simulation (IS). The results showed that students in the experimental group demonstrated better memory retention after two and four weeks of learning activities. The AR-based GLA provided a 3D interactive environment, allowing students to visualize key concepts more effectively and retain information more efficiently.

II. METHODOLOGY PROPOSED SOLUTION

The purpose of this paper is to study the experience of online gamers and to derive core psychosocial constructs from their inner life.

The qualitative research method of semi-structured interviews was adopted in this study to explore the meanings an online game carries for youngsters. Case accounts from the lives of five participants were used to demonstrate our objective. Online observation of the social networking and gaming profiles of the participants was also adopted as an important

tool. The interviews were carried out over two sessions for each participant, wherein the narration was tape-recorded and transcribed.

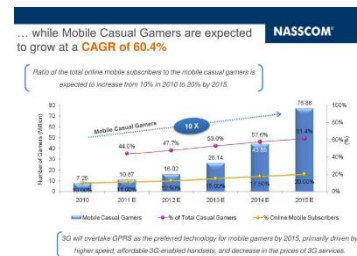


Fig 1: A sample user graph showing the rate of growth for user interest in online games

The interview proceeded as per the self-constructed schedule that attempted to explore areas, online tasks, needs motivations, and virtues of gaming. As a part of qualitative research ideology, it was ensured that the participants were briefed about the ethics of confidentiality, informed consent, beneficence, etc.

An empathetic understanding between the researcher and the researcher established the backdrop of the interview method where sensitive listening, open disclosure, and gathering of descriptive information remained central to this work.

Games are now undergoing profound changes, with the world becoming increasingly digital. This paper attempts to study the lived experience of online gaming among young adults. Online environments as potential platforms for social science research are now being increasingly realized. The topology of social networks provides unobtrusive information that is in-depth and personally revealing. Moreover, tools like anonymity and replication make the cyber experience closer to the lived experience. The participants belonged to a disparate population and backgrounds in terms of their age, profession, and need structure.

1) **User:** The user interacts with the website, and the user interacts with the system via the game website, which serves as the interface for accessing games and inputting data.

2) **Website:** The website is the user's interface. It acts as a bridge between the user and the system, handling user requests and displaying game results or data.

3) **Game Engine:** The game engine is responsible for the game's logic and rendering, the game processes the game's logic, rendering graphics, and calculating outcomes based on user input or system rules, using a custom-built JavaScript engine rather than a well-known framework.

4) **Game Data:** The game data is stored in a database or local storage, which retains information such as game status, scores, or user profiles.

A. JAVASCRIPT (JS) JQUERY

JavaScript (JS) is a versatile, high-level programming language primarily used for adding interactivity to websites. It allows developers to manipulate the Document Object Model (DOM), handle events, perform animations, and manage asynchronous communication. JavaScript runs directly in the browser, enabling dynamic content updates without reloading the entire page.

JQuery is a lightweight JavaScript library that simplifies HTML manipulation, event handling, animations, and AJAX interactions while ensuring cross-browser compatibility. It uses a concise syntax to select HTML elements (`$(selector).action()`), making tasks like changing styles, handling user events, or fetching data seamlessly. To use it, include the jQuery library via a CDN or a downloaded file, and write jQuery code inside a `$(document).ready()` function to ensure the DOM is fully loaded before execution. For example, `$("#button").click(function ()`

`{alert("Clicked!");});` adds a click event to a button. Despite its popularity, newer JavaScript features and frameworks have reduced its widespread use.

B. BOOTSTRAP AND CSS

Bootstrap is a widely used open-source front-end framework that simplifies the creation of responsive and aesthetically pleasing websites and web applications. It offers a comprehensive set of pre-built HTML, CSS, and JavaScript components, including navigation bars, to enhance development efficiency and design consistency. Bootstrap is built with a mobile-first approach, ensuring that designs automatically adjust to various screen sizes and devices.

CSS (Cascading Style Sheets) is the language used to describe the presentation of a web page, including its layout, colors, fonts, and spacing. It allows developers to separate the structure of a website (HTML) from its design, offering flexibility and ease of maintenance. While CSS can be written from scratch or customized, it can be cumbersome to create complex layouts and responsive designs manually. Bootstrap and CSS are implemented together in a way that Bootstrap's predefined CSS classes and components are integrated into a webpage to quickly define its layout and style.

Developers can customize these styles by overriding Bootstrap's default CSS with their own custom CSS. By linking Bootstrap's CSS framework in the `<head>` section of an HTML document and optionally adding custom styles in a separate CSS file, developers can leverage the power of Bootstrap's responsive grid system, typography, and components while still maintaining the flexibility to apply personalized styles where needed. This combination accelerates development, enhances responsiveness, and ensures a cohesive design system across web applications.

C. SVG GRAPHICS

SVG (Scalable Vector Graphics) is an XML-based file format used for creating vector graphics that are scalable and resolution-independent. Unlike raster images (e.g., JPEG or PNG), SVGs use geometric shapes such as lines, circles, and polygons to define images, meaning they can be scaled up or down without losing quality. This makes SVG ideal for responsive web design, where images need to adapt to different screen sizes and resolutions. SVG graphics can also be interactive and animated using CSS or JavaScript, allowing for dynamic effects like hover states or motion. Because SVG files are text-based, they are lightweight, easily compressed, and editable in code editors, which makes them highly versatile for use in web and UI design. When implemented in a web page, SVGs are typically embedded directly in HTML code or linked as external files, enabling precise control over styling and interaction.

In a Hangman game, SVG (Scalable Vector Graphics) can be used to create a dynamic and interactive visual representation of the game's progress, specifically for drawing the Hangman figure as incorrect guesses are made. SVG's vector-based nature makes it ideal for this purpose because it can be easily manipulated with JavaScript and styled with CSS while maintaining clarity and sharpness across different screen sizes and resolutions. Typically, the hangman figure is drawn in stages: initially, a basic structure (like the gallows) is displayed, and with each incorrect guess, additional parts of the hangman (head, body, arms, legs) are added to the SVG. For instance, when the first incorrect letter is guessed, an SVG circle representing the head appears; with the second incorrect guess, a line for the body is drawn, and so on, until the figure is fully drawn after six wrong guesses. This interactive process can be controlled using JavaScript, which modifies the SVG elements' visibility or properties, creating a responsive and

engaging experience. The beauty of using SVG for Hangman lies in its scalability, making it suitable for all device types, from mobile phones to large desktop monitors, while providing a smooth and efficient user interface for the game.

All hypertext links and section bookmarks will be removed from papers during the processing of papers for publication. If you need to refer to an Internet email address or URL in your paper, you must type out the address or URL fully in Regular font. References

IV. SOFTWARE REQUIREMENTS SPECIFICATION

Software Requirements Specification (SRS) is a detailed document outlining the intended functionality and performance of a software system. It defines the necessary features and capabilities required to meet the expectations of stakeholders, including businesses and users. The SRS serves as a blueprint for the development process, specifying the requirements for a software product, program, or set of programs.

- JavaScript
- jQuery
- Bootstrap
- Vanilla CSS
- SVG Graphics

V. RESULTS AND DISCUSSIONS EXISTING METHODS

Hyper-casual gaming apps have significantly transformed the way users interact with mobile games, setting new standards for accessibility and engagement in the gaming industry. Their simplicity, minimal learning curve, and instant playability have made them a dominant force in the mobile gaming market. As these games continue to evolve with emerging trends and technological advancements, they are expected

to maintain their strong presence, attracting a wide audience and sustaining long-term growth. This project aims to deliver a fun and engaging mobile app that offers users a variety of simple yet entertaining games while also introducing them to the development team behind it. By prioritizing cross-platform compatibility, the app will enhance accessibility and ensure a seamless experience across multiple devices. This approach will help reach a broader audience, maximizing its impact and making casual gaming more inclusive and enjoyable for all users.

Traditional game development using complex frameworks provides robust tools for creating high-quality 2D and 3D games, leveraging powerful graphics engines and extensive libraries. However, this approach comes with several limitations, including a steep learning curve that requires specialized expertise, the overhead of building, compiling, and maintaining large codebases, and resource-heavy requirements that make optimization for lightweight or browser-based gaming challenging. Additionally, traditional gaming websites often depend on heavy backend systems to handle rendering, game state management, and real-time multiplayer interactions, leading to high costs for server maintenance and scaling, increased latency for users in distant regions, and complexity in managing real-time synchronization for large user bases. Many games are also packaged as standalone applications that require users to download and install them on their devices, which can be inconvenient for casual players who prefer instant browser-based access. This results in fragmentation of user experience across different platforms and lower accessibility for users with limited storage or outdated hardware. Furthermore, limited cross-platform compatibility remains a challenge, as traditional tools often demand significant customization to support multiple platforms like Windows, macOS, Android, and

iOS. This leads to time-intensive and costly development cycles, a risk of inconsistent user experiences due to platform-specific constraints, and reliance on third-party tools or frameworks to bridge compatibility gaps.

V. CONCLUSIONS

In conclusion, online hyper-casual web gaming applications pre-created a particularly broad range of appeal to people seeking instant fun. It can be played on many devices, has a small learning curve, and features lightweight game mechanics, attracting an audience that ranges from casual gamers to people looking for a fast distraction. This business model is also sustainable and profitable due to the use of advertisements, in-application purchases, and leaderboards. While integration of social components, personalization algorithms, and support for multiple platforms will increase engagement and retention as technology progresses, it has the potential to let user retention and engagement soar. Overall, a hyper-casual web gaming application competes in an already crowded gaming market by making gaming fun and fast, and most importantly

REFERENCES

- [1] Travian Browser game, <http://www.travian.com>
- [2] Wagner Vanhatupa Juha Matti (2010) "Browser Games: The New Frontier of Social Gaming". In Proc of the second international conference of wireless & mobile networks. CCIS Vol. 84, pp.349-355, Springer Berlin Heidenberg.
- [3] K Barton Matt, (2008) *Dungeons & Desktop, The history of computer role-playing games*, A.K Peters.
- [4] Hasel Mathias(2007) "Rich Internet Architecture For Browser-Based Multiplayer Real-Time Games-Design And Implementation Issue Of Virtual-Kicker.Com"
- [5] Stick Arena Browser game, <https://www.xgenstudios.com/play/>
- [6] Sharma Abhishek, Shi Hao, (2010) "Innovative Rated-Resource Peer-To-Peer Network". International Journal of computer networks & communications.
- [7] Magic: The Gathering collection card game, <http://www.wizard.com/magic/multivers>
- [8] Club Penguin Browser Game, <http://www.culbpenquin.com/>.
- [9] Jennings N R, Sycara K, Wooldridge M J, "Sheakspears46/GamingApp.git", 1998:275-306.
- [10] Williams, D., & Skoric, M. (2005) *Resolution on violence in video games and interactive media Paper presented at the annual meeting of the American Psychological Association*, Washington DC.

