

Moral Message in The Novel Marriage Contract Diossa's Work and Its Implications in Literature Learning in Schools

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Abstract :

The aims of this research are: 1) To describe the good and bad moral messages contained in Diossa's novel Marriage Contract. 2) To describe implicitly in learning literature at school. The method used in this study is a qualitative method. To collect data, the technique used is the Library Research Technique or library research. To analyze the data, the technique used is the content analysis technique or 'content analysis'. The steps in analyzing are reading heuristically the novel Kawin Contract Kawin Contract interpreting the utterances and interpreting them. The results showed that the Novel Contract Marriage 'Contract Marriage' contains a moral impression of paying off debts, rejecting husband and wife status, maintaining chastity, being in dependent, respecting husband's rights, respecting women's feelings, wanting to cancel contract marriages, obedient and do be dient , responsible and unwilling called a girl hopefully. Immoral values are insulting, cheating, helping on condition alterms, not caring, hurting feelings, rejecting husband and wife status and living together. The implication in the context of learning literature at school is to form students' personalities who have good morals and stay away from what is not good according to the objectives of learning literature at school.

Keywords: good and bad moral messages, learning literature.

INTRODUCTION

Every literary work has messages that contain benefits for the people who enjoy the literary work. The messages in question are messages that are both educational and entertaining. It is said to be educational because literary works are created inseparable from socio-cultural aspects of society as the center of storytelling. Through these literary works, fans of literary works can gain knowledge about social and cultural issues such as marriage issues, eating habits, types of food, characteristics of certain communities, ways of speaking, immoral and moral issues, and soon. It is said to be entertaining because literary works can fill free time and are considered a medium for refreshing material for those who enjoy them.

Moral values are the goodness and badness of a person's behavior, which is the basis for evaluating behavior. Mangundap, Polii, & Rotty (2023). When talking about moral and immoral messages, what is meant is the rules of decency to determine the boundaries of nature, opinions or actions that are appropriate and can be said to be correct. Meanwhile, immorality is related to behavior that is wrong, bad or deviates from the values that exist in society. Therefore, morals can be said to be absolute values in social life as a whole. Moral assessments are measured from the culture of the local community. Morals are a person's actions, behavior or words which, if they are in accordance with the values prevailing in society, that person has good morals, conversely if they are not in accordance with the values existing in society then that is what is called immoral. Morals in literary works can be universal or typical, depending on the author's background and life experiences. Ambat, Polii, & Monoarfa (2023).

Moral values are actually values that can move people to do something good, so that these moral values tend to regulate and mobilize individual actions Khan, Paath, & Roty (2022). Moral and immoral messages in the study of novels, both with Indonesian and foreign cultural themes, can shape students' character, namely through formal character education.

According to Adisusilo (2013:68) attitudes arise when individuals are faced with a stimulus

that requires an individual reaction in the form of good-bad, positive-negative, pleasant-unpleasant values. It is clear that values and attitudes have a closer relationship. Character education is a system of instilling behavioral values (character) in students which includes knowledge, awareness or will, and actions to implement good values towards God Almighty, oneself, others, the environment and nationality so that they become worthy human beings. character. According to the Ministry of National Education (Cholisin, 2011:3) Character values include religious, honest, intelligent, tough, democratic, caring, nationalist, obedient to social rules, respect diversity, aware of the rights and obligations of self and others, responsible, think logically, critically, creative and innovative, as well as independence. According to Adisusilo (2013:70) a person is said to have character if he has succeeded in absorbing the values and beliefs desired by society and used them as a moral force in his life.

One of the media or means for character education that can be taught in schools is through literature. Even though literature is predominantly known to people for its imaginative and beautiful works, literary works have benefits for human life because in these literary works there are elements of value that can shape students' character. One of the literary works that is full of values that can be taught to students is the novel.

The novel is a literary work of fiction, prose depicting human experience, human culture which is structured based on events, character behavior, time, and plot, atmosphere and setting (Watt in Tuloli, 2000: 17). According to Hussain in Tuloli (2000:17) there are three main characteristics of novels, namely (1) the order of events in the novel are closely related to each other, (2) human character is highlighted in their behavior and actions, (3) human experience is seen from the context of psychology and the background. This indicates that novels can be used as a media for values education in schools.

One of the novels that is interesting to study is the novel *Marriage Contract* by Diosa, this novel is full of character education values because from the aspect of the title this is very contrary to Indonesian culture. Indonesia does not recognize marriage contracts. However, this does not mean that it cannot be used as a medium for character education in schools. Character education is not only related to things that are considered positive from an Indonesian cultural perspective. Even negative things can be taught with the aim that students or students must avoid the effects or influence of the object being discussed. This novel tells the story of the character Haebin who takes his marriage for granted because of a business deal. She doesn't need to force herself to love Jimin, or pretend to be a happy wife by his side. Because he himself is an undeniable example, it turns out that he can marry someone without having to love him and for whatever reason Haebin will not repeat the same sin, making his heart broken because he lost someone who was never his. This story can drain the tears of those who read it. This research is directed at describing the moral message contained in the novel "Marriage Contract Novel by Diosa" and its implications for literature learning in schools.

METHOD

The method used in this research is a descriptive qualitative method with content analysis techniques.

The data and data source for this research are novels *Marriage Contract* Diosa's works as primary sources and books considered related to this research as secondary data.

This research was carried out in the library. Therefore, this research can be categorized as library research. Research time is January to March 2022.

Data collection for this research was carried out using library study techniques: 1) Researchers read books related to the problem being studied. 2) The researcher read the novel *Marriage Contract* by Diosa which was used as the object of this research.

Analysis of this research data follows the steps, namely:

- 1) Reading The novel *Marriage Contract* by Diosa heuristically.
- 2) Read hermeneutically for deep understanding.
- 3) Mark every word, phrase, sentence or paragraph that contains good attitude values.
- 4) Describe the findings and interpret research findings.
- 5) Read books that are relevant to this research.
- 6) Make conclusions.

RESEARCH RESULTS AND DISCUSSION

RESEARCH RESULT

1) Good Moral Message

(1) Paying Off Debt

"I said no need. Just save your money!" shouted Mr. Jisang, rejecting Mr. Yoonbin who tried to give him an envelope containing several pieces of paper that had been left aside.

"Hmmm... actually, if your father doesn't pay it off, it doesn't matter. Just think of me as helping him. But your father is stubborn. He insisted on returning the money" (KK: 4-5)

"I appreciate your help. But my father just doesn't want to always depend on you. That's why he wants to pay it off." Haebin put on a gloomy face and looked down. (KK:13)

Choi Yoonbin as Haebin's father is an entrepreneur in the import-export sector who provides household appliances. Because of his friend's actions in falsifying sales and purchase transaction reports to the tax office, Mr Yoonbin had to pay taxes. All equipment was sold to pay debts. Even several months of the salary of the Mr and Mrs of this family is set aside to pay salaries. Mr Jisang helped pay Mr Yoonbin's debt. However, Mr Yoonbin still insisted on returning Mr Jisang's money.

How many months of work, Mr. Yoonbin and Mrs. Haemi - his wife - always try to set aside their salary to be paid to Mr. Jisang.

(2) Rejecting Husband and Wife Status

At the same time, Jimin lay on the bed thinking about the contract letter.

Just status, but why does it have to be husband and wife status? And she has to live here like a wife. Isn't that too much? Jimin thought. Jimin also remembered Haebin's face, which he saw for the first time this afternoon. (KK:11).

After the party, Haebin and Jimin went to the Shin family residence.

"Oh, yeah. From now on, Haebin will live here with us. "He will sleep with you," said Mr. Jisang.

"W-what? Sleeping Together? Impossible. You want us to sleep together? This is too much," said Jimin.

"Why? What do you think. Shin Jimin? Appa is sure you and Haebin wouldn't do anything wrong."

"B...but still... I'm a man and she's a woman. Sleeping in the same bed while we have no relationship."

"Eh! Remember, you and Haebin will remain husband and wife for the next three years. Bear in mind that! Mr Jisang and his wife went to his room" (KK:21).

Because Haebin's chicken went bankrupt, he worked for Mr. Jisang as the head of the household assistant. Mr. Jisang was the person Haebin's father asked for help to pay off the debt. Mr. Jisang also wants to help him on one condition, Mr. Yoonbin's son, Haebin, will be married off to Mr. Jisang's son, Jimin. However, Jimin rejected the concept of contract marriage. He rejected the marriage relationship as just a husband and wife status, living in the same house and not being able to have husband and wife relations.

(3) Maintaining Chastity

Like today. He made sandwiches using a recipe found on the internet. Finally he prepared a sandwich with bacon, vegetables, lettuce, tomatoes and omelet. Don't forget, he prepared a glass of milk on the dining table. Then, he returned to the room to wake Jimin. (KK:49)

The most valuable thing for a woman is personal purity, a woman is considered holy if she can become the honor and dignity of her family, therefore Haebin feels that she has failed to maintain her chastity.

(4) Independent

"It's rare for a woman to do this kind of work alone.... There's already a waiter."

"I'm not used to it.....it feels cleaner if I use my own hands."

"Ah..... that's right..... I'm like that too..... I prefer to do everything myself"

They also dried clothes together in the backyard.

Sometimes Jungkook gets naughty by splashing water at Haebin. (KK:50)

Haebin is classified as an independent woman. This can be seen when he has to prepare his own homework without the help of a household assistant. Regardless of Haebin's family background, who once

worked as head household assistant for Jimin's family, Haebin's family once had an honorable status, namely as entrepreneurs in the Export-Import sector.

(5) Respect your husband's rights

"I have the right to forbid you because I am your husband"

"Husband what huh? Our relationship is limited to black and white," Haebin snapped in annoyance, which made Jimin immediately fall silent, "Sob... our relationship is only limited to a contract! Sob.... I never even forbid anything you want to do..." Haebin wiped his tears roughly. "So, don't ever stop me...you...you're not my husband," continued Haebin while looking at Jimin sharply before he left.

In this novel, it is described how the husband, Jimin, demands his rights as a husband. Jimin demands his rights as a husband to be respected by his wife Haebin, who at that time was caught in the arms of Jungkook, his classmate. Haebin did this because according to him, his relationship with Jimin was only black and white. They carry out a husband and wife relationship only under pretense.

(6) Respect women's feelings

"Haebin is still a woman with feelings. "You shouldn't be with your ex-girlfriend when Haebin is trying to take care of you," continued Mrs. Haemi.

"Listen to what your mother said, huh?! Appa wants to know.... You have to bring Haebin here! One more thing, stay away and forget Yumi." Even though their marital status is still limited to a contract, a woman's feelings are still respected. That's what Mrs. Haemi, Jimin's mother, hoped for. Jimin's problem is that he is still in a relationship with Yumi, as his girlfriend before the contract marriage took place.

(7) Want to cancel the contract marriage

"It is okay, dear.... It doesn't matter.... "Don't cry anymore... you've done your best," said Mrs. Haemi while gently stroking Haebin's head.

"Eomma..... sob.... Please, I want to pay off this contract.... I will work and pay off Appa's debts... sob"

How tormented Haebin was because on the one hand he had to protect his father's good name, on the other hand his heart was crying. Haebin wants to annul the marriage and work to pay off his father's debt.

(8) Obedient and obedient

"Isn't this too much? You impregnated my daughter without contractual agreement."

Jimin could only remain silent while lowering his head. Her husband and youngest child also tried to calm Mrs. Haemi's anger.

"I'm sorry Eomma-nim. This is indeed my fault. But I have promised that I will be responsible..."

"Late! Now, look at what you're doing."

"I'm sorry Appa-nim.... Appa, Eomma.... this is all my fault..."

"Appa entrusted you to look after Haebin, not get her pregnant, Shin Jimin! Jimin's father exclaimed.

A contract marriage is a marriage bond on paper with several conditions that cannot be violated, namely that a husband and wife are not allowed to have a relationship like a husband and wife without a contract. As normal humans, the two of them had an illicit relationship and Haebin became pregnant. Haebin's father was devastated because Jimin had violated the marriage agreement.

(9) Responsible

"I will take responsibility"

His gaze.... This is the first time I saw an angry and sad look from Haebin.

"Tch..... Responsible? Are you crazy, Young Master? Huh? how? Marry me?"

Honestly..... I'm not wasted yet. But....all I want is for him to stay with me. Maybe as time goes by, we can become a complete family without being bound by a contract.

"Isn't this your goal? Made a contract, then waited for me to get pregnant, then threw me away and snatched this child?"

"What? I've never had thoughts like that."

Please... Choi Haebin. Think clearly, I just want you to stay with me.

"Tsk...I'm going to abort this pregnancy."

"Isn't this too much? You impregnated my daughter without contractual agreement."

Jimin could only remain silent while lowering his head. Her husband and youngest child also tried to calm Mrs. Haemi's anger.

"I'm sorry Eomma-nim. This is indeed my fault. But I have promised that I will be responsible..."

"Late! Now, look at what you're doing."

"I'm sorry Appa-nim.... Appa, Eomma.... this is all my fault..."

"Appa entrusted you to look after Haebin, not get her pregnant, Shin Jimin! Jimin's father exclaimed. (KK: 118)

Even though this marriage is just a pretense, that doesn't mean it doesn't have an impact on other aspects. How should pregnancy be accounted for? What is the husband's role? Etc. A contractual marriage that will only last for three years, that is, while both of them are in school, has had an impact on pregnancies. The husband, Jimin, stated that he would take responsibility even though his wife, Haebin, said that she was not ready to get married because all she wanted was to live together, maybe over time, the two of them could form a complete family without being bound by a contract.

(10) I don't want to be called an easy woman

I really shouldn't have signed such a ridiculous agreement. Now, there is a lot of negative news spreading about me. They think I'm an easy woman and only want the Shin family inheritance. For that, I have to give birth to a child.

Rumors circulated that Haebin accepted a contractual marriage just to pursue Jimin's parents' inheritance, and was also labeled as an easy woman because without thinking, she had to follow Jimin's father's wishes to carry out a marriage that was full of pretense. Marriage without binding rights and obligations of each marriage partner is carried out only to cover family disgrace, and soon.

2) Bad Moral Message

(1) Insulting

Haebin just lowered his head in shame.

"Two bosses, a driver and a maid at Jimin's place. If I'm not mistaken, your father used to be a tax evader, right? "Suddenly the words of the girl with the name tag Kim Soojung made several students gape in surprise" (KK:26)

At school, Haebin received insults from his friends. Understandably he is a rich man's son. It is very appropriate to be idolized by female friends at school.

(2) Cheating

One day, a friend who also invested in the company cheated. He falsified Mr. Yoonbin's company sales and purchase transaction reports to the government tax office. In the file, it was written that Mr. Yoonbin had to pay a tax fine of 150,000,000 won.

One of the immoral acts is cheating. A friend who also invested in Mr. Yooubin's company cheated, he submitted a sale and purchase transaction report for Mr. Yooubin's company to the Government Tax Office. Mr Yooubin had to pay a tax penalty.

3) Conditional help

For several months of working, Mr. Yooubin and Mrs. Haemi, his wife, always tried to set aside their salary to be paid to Mr. Jisang.

"I said no need. Just save your money!" shouted Mr. Jisang, rejecting Mr. Yooubin who tried to give him an envelope containing several pieces of his spare money.

"No...how can I still have a debt to you...I still have to pay it off."

Mr Yooubin still needs money to survive. Then, an idea crossed his mind when he saw a photo of his family.

"Contract.... should I have Mr. Yooubin's daughter enter into a contractual marriage with Jimin? This could also be a way for Jimin to forget his ex-girlfriend!" (KK : 45)

Conditional help is an immoral act. That means helping is not sincere. In this novel, the story is told

about the problems faced by Mr. Yooubin who has to pay his company's tax debt. This news reached Mr. Jisang's ears. Mr. Yooubin applied to Mr. Jisang's company, he was hired as Mr. Jisang's personal driver. He kept trying to pay his debt to Mr. Jisang, but Mr. Jisang always refused. It occurred to Mr. Jisang to marry his son, Jimin, to Mr. Yooubin's son, Haebin, after seeing a photo of his family. However, the marital status is only a contract marriage.

DISCUSSION

Based on the results of the research above, it is clear that Diossa's Novel Marriage Contract 'Marriage Contract' contains a moral message and an amoral message. The moral message in Contract Marriage is, responsibility, independence, maintaining self-respect, obedient, honest, polite in speaking, sincere in helping. This is as explained by Djoyosuroto (2009.213) who said that literature (including novels) can encourage people to create good and noble morals so that there is a desire to create progress. Furthermore, Ratna Megawangi in Suyatno (2012.23) suggests that character education, especially for children, be taught 9 (nine) noble characters, namely: 1) love of God and truth; 2) responsibility, discipline and independence; (3) trust; (4) respectful and polite; (5) love, care and cooperation; (6) confident, creative, and never give up; (7) justice and leadership; (8) kind and humble, and (9) tolerance and love of peace.

Other moral values are, rejecting the status of husband and wife in a contract marriage, respecting the husband's rights and wife. Because the concept of contract marriage is different from Indonesian culture, an understanding of this culture is still needed, because according to Djoyosuroto (2009.13) one of the goals of studying literature is to get to know the culture of various tribes throughout the country or foreign cultures. Reinforced by the Ministry of National Education in Cholisin (2011.23) character education is a system of instilling behavioral values (character) in students which include religious, honest, intelligent, tough, democratic, caring, nationalist, obedient to social rules, respecting diversity, aware regarding the rights and obligations of self and others, responsibility, logical thinking, critical thinking, creativity, innovation and independence.

This moral and immoral message is also contained in novels in Indonesia. Polii, et al (2021), stated that there are several moral values in Hanum Bramantyo's film Earth of Mankind, such as love of the homeland, the value of equality, gender, between women and men, as well as the value of human rights. Which is relevant to the study of the Novel Marriage Contract, because it relates to gender issues. Kamajaya, et al (2023) stated that the moral values contained in the novel Loved You before I Met You by Lina Ramda contain moral values such as being sociable, polite, imaginative and calm. The difference is the story or stories depicted in the novel Marriage Contract 'Marriage Contract' Based on love stories and family stories in Korea. A child must be forced to marry a rich young man just to pay his father's debt. In Indonesia there was also a case like this, namely a girl who was forced to marry a rich grandfather just to pay her father's debt. In Korea, the novel that tells the story of this type of marriage mode is mentioned in the novel according to its title, namely Marriage Contract 'Contract Marriage', while in Indonesia it is mentioned in the novel according to the title 'Forced Marriage'.

In Korea Marriage Contract 'Marriage Contract' is a marriage bond that only pursues the status of husband and wife without following rights and obligations, meaning that the husband can do whatever he wants, such as a relationship with another woman, and vice versa in forced marriage, the marriage bond is like a relationship. husband and wife who always pay attention to their rights and obligations.

Marriage Contract 'Marriage Contract' is a marriage bond that requires both of them to live in the same house like husband and wife, but they are not allowed to violate the agreement, namely having intimate relations like husband and wife. Therefore, when the main character Haebin was pregnant, her husband Jimin was scolded by Haebin's parents. According to his father, Jimin has broken a promise or mutual agreement. One thing that is forgotten is the nature of women and men living in the same house and it is impossible not to do things that are considered to be the primary needs of a pair of humans who still have sexual instincts that must be fulfilled.

Marriage Contract 'Marriage Contract' is a solution to the problem of accounts payable and receivable. Those who benefit are those who owe and those who receivable. But without realizing it, other

problems will emerge and be forgotten. The problem of respecting women, hurting women, considering women as easy, or materialistic women is the result, women are the ones who are sacrificed, but at the end of the story Haebin will decide on the Marriage Contract and he has to work to pay off his father's debt. This is an ending to the story that is quite reassuring for women. Women should not be objects like things to be done with. 'That's fine'. Women should be subjects or perpetrators, decisionmakers like Haebindid.

The moral and immoral messages in this novel can be taught to students because even though this novel comes from Korean culture, that does not mean that the moral and immoral messages contained in this novel cannot be taught to students. The method is that good morals can of course be taken as a guide to life and those that are not good are rejected because they do not conform to the customs/culture in Indonesia.

Moral issues are goals to be achieved in literature learning at school, while immorality is something that needs to be avoided because it is not in accordance with literature learning. In essence, Indonesian language learning and literary appreciation play a very important role in Indonesian language learning, this is proven in the 1968 curriculum to the Education Unit Level Curriculum (KTSP), literary appreciation is learning material that must be taught to students from elementary school to high school, high school or vocational school. The 2013 Curriculum and the Merdeka Belajar Curriculum also touch on the issue of literary appreciation, although in these curricula the emphasis is more on written products. In the 2013 curriculum and the independent learning curriculum, literary appreciation is more directed at written products because it is hoped that students will be ready to produce works, for example writing novels and writing short stories and so on. In writing, of course students must be equipped with theories of literary appreciation.

The aim of learning literature has two targets, namely, for students to gain literary knowledge and experience. Firstly, literary knowledge is obtained by reading theory, history and literary criticism. This means that to teach literature the teacher must be able to provide it based on the literary work, for example to obtain a theory about the elements in romances/novels or other literary works, a teacher must introduce the contents of the romance/novel by appreciating it; Both literary experiences include reading, seeing performances of literary works and writing literary works. In it, of course, reading literary works as comparative material, examples for teachers to enrich the theory taught to students.

CLOSING

Conclusion

1. The novel Marriage Contract 'Contract Marriage' by Diossa contains the moral impression of paying off debts, rejecting the status of husband and wife, maintaining chastity, being independent, respecting the husband's rights, respecting women's feelings, wanting to cancel the contract marriage, being obedient and obedient, responsible and not wanting to be called easy woman. Immoral values are insulting, cheating, conditional help, not caring, hurting feelings, rejecting the status of husband and wife and living together.
2. The implication in the context of learning literature at school is to form students with good morals and avoid bad things in accordance with the objectives of learning literature at school.

Suggestion

Studying foreign literature is interesting because by studying foreign literature we can learn about foreign cultures.

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