

DIASPORIC CONSCIOUSNESS IN THE NAMESAKE BY JHUMPA LAHIRI

Shivani Basist

MA(English) Department of English MRIIRS

Dr. Jyoti Sharma

Associate Professor Department Of English,fmeh,MRIIRS

1. ABSTRACT

In this novel the namesake is second literary contribution by jhumpa lahiri and this novel is published in 2003. In this paper presenting a diaspora in the namesake novel. Jhumpa Lahiri is a significant writer of Indian diaspora. Jhumpa Lahiri presented so many characters in this the namesake novel for examines her characters struggles anxiety etc. Themes of the novel is nostalgia, internal conflict, language barrier etc. The protagonist of the novel Gogol is never really comforted of his the namesake. The story is about the struggles of a Bengal Indian couple joined in an arranged marriage, the Ganguli who migrate to the United States and have to start a new life which is very different from the earlier in India. Jhumpa Lahiri is very popular writer and she is famous also for her novels, writings etc.

KEY WORD- diaspora, alienation, assimilation, identity crisis etc.

Firstly I am talking about diaspora, diaspora is a very vast concept and an umbrella term that includes in it all those literary works written by the authors outside their native country but these works are associated with the native and culture and background. Another thing is this that diasporic writing deals with the alienation, displacement, cultural identity, etc.

Now we come to novel the namesake, this novel the namesake is written by Indian American author and she is very famous and popular also and her name is Jhumpa Lahiri. She is a daughter of Bengali immigrants from the state of West Bengal and her works explore the Indian immigrant experience in America.

The namesake novel was called as a diasporic novel and or we say that this novel is a diasporic literature. In this novel we read that vividly depicted Ganguli family immigrate to America. Alienation and identity are the main lines, depict the issue of multiculturalism and its influence on the person identity very beautifully and utterly, another thing is alienation, being a stranger in a foreign land, isolation from a group or an activity to which one should belong or in which one should be involved.

In this novel the main character is Ashima and she is feeling isolated is prominent throughout the novel and another thing is racism because of this we say that this novel the namesake is diasporic novel and this is a part of the diasporic literature.

In this novel there is a theme of alienation- in this novel finally Ashima realizes that she is neither belong to the country and she has left for 30 years with her husband and at the end she knows actually she is belong to the nowhere. She just exhausted and overwhelmed with her husband because of this there is alienation. In this novel every character suffers from the alienation. Two characters feel constantly uncomfortable and this two characters are Gogol and Ashima. Ashima was suffering from the isolated from the first day of journey to America, after and before the end of her husband death.

IN THIS NOVEL DEALS WITH THE SWINGING BETWEEN THE MEMORY OF HOMELAND AND THE NEW =

In this novel ashima character is homesickness is a important source of unhappiness. Beside cooking and cleaning and take care of the childrens, she has nothing to do at home and she has no kind of friend or no one friend is there of ashima.and she doesn't even wants rise her baby at the country.she feels so much distant and doesn't fit in American.and from the end of the novel shows that she was taking shower before a party and suddenly she feels so bad and lonely and feels like that she is permantly alone.

CULTURAL IDENTITY AND MULTICULTURAL

DIASPORA encounters when cultural conflict when they have to leave their cultural values.

Another character in this is ashoke and ashima both are try to create a small Bengal clucting roots and culture in American far from the land to the birth and struggling for their identity in the land ofvoppurtunities and both are speaking in banguli and eats a Bengali dishes, another character is gagol cannot shape his identity of the fact of torn apart between the two cultures.Difficulty in both generation immigrant parents and their childrens.in this novel two generations are different alienation and a different type of ideas of alienation. First generation is ashoka and ashima and their second one is the gogol and Sonia.

Conclusion-

The namesake novel deals with the life of ganguli family between the two different world and these two world are Bengali and the American.they represent the world of Bengali immigrants who is while maintaining their customs of the homeland

struggle to assimilate in the main stream of American culture and finally we say that is the namesake novel is a part of diasporic literature and this is a diasporic novel which was written by thvery famous and popular writer jhumpalahiri and jhumpalahiri is also known as a writer of diaspora.

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